

Michael Pittman - CV

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Education **2004 – 2006 Waterford Institute of Technology Waterford, Ireland**

Studio Based Research MA in Creative/Performing Arts (MFA Equivalent)

-Entrance fees waived - full scholarship.

-Practice-led, research degree concerning contemporary visual culture in Newfoundland and Labrador.

1997 - 2001 Sir Wilfred Grenfell College, MUN Corner Brook, NL

Bachelor of Fine Arts (Visual)

-Consistently maintained an 82.5% or higher overall average.

-Recognized on the Principal's Honour List for eight consecutive terms.

Selected Exhibitions

New Works: Greg Bennett, Kent Jones and Michael Pittman – Group Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2006.

Forecast: Andrea Cooper, Kym Greely, John Haney and Michael Pittman – Group Exhibition curated by Gail Tuttle, SWGC Gallery, Sir Wilfred Grenfell College, Corner Brook, Newfoundland and Labrador – September 25, 2008 – November 1, 2008.

Summer Group Show – Gallery Exhibition, View Art Gallery, Victoria, British Columbia - July 12, 2008 – September 6, 2008.

Annual Summer Show – Gallery Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador - July 12, 2008 – September 6, 2008.

A Disquieting Strangeness: New Work by Michael Pittman - Solo Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador - June 30, 2007 – July 21, 2007.

Our Biggest Annual Christmas Show – Gallery Exhibition, The Leyton Gallery on Fine Art, St. John's, Newfoundland and Labrador – 2007.

Out of the Studio: An Exploration of Art in Many Mediums – Gallery Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2007.

A Merry, Merry Christmas Show – Gallery Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2006.

Flattering the Masters III – Group Exhibition, RCA Visual Gallery, LSPU Hall, St. John's, Newfoundland and Labrador – 2006.

Toward a More Indigenous Art - Solo Exhibition, RCA Visual Gallery, LSPU Hall, St. John's, Newfoundland and Labrador - September 2006 - October 2006.

Florals – Gallery Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2006.

2006 Newfoundland and Labrador Arts and Letters Awards Exhibition – Group Exhibition, The Rooms, St. John's, Newfoundland and Labrador - May 2006.

4 Points of View – Group Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2006.

Deck your Halls – Gallery Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2005.

Divergence: The Structure of History and Place - International Touring Group Exhibition - Opening at:

-Old Market House Arts Centre, Dungarvan, Ireland - October 2005.

-The Granary Gallery, Waterford, Ireland - November 2005.

-A&C Centre Gallery, Grand Falls-Windsor, Newfoundland and Labrador - February 2006.

2005 Newfoundland and Labrador Arts and Letters Awards Exhibition – Group Exhibition, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland and Labrador - June 2005.

Cultural Barometer Exhibition – Group Exhibition, RCAF Gallery, St. John's, Newfoundland and Labrador - Spring/Summer 2005.

WIT Exhibition of Selected Newfoundland Artists – Group Exhibition, WIT, Waterford, Ireland – 2003.

The 22nd Annual VANL/CARFAC Mini Show - Small Works Exhibition – Group Exhibition, St. John's, Newfoundland and Labrador - 2002.

Interior Spaces – Two Person Exhibition, Arts and Culture Centre, Corner Brook, Newfoundland and Labrador - Exhibition with artist Patrick Canning – 2002.

Callahan's Road Collective – Group Exhibition, Arts and Culture Centre, Gander, Newfoundland and Labrador - 2002.

6.12.2.16 – Sir Wilfred Grenfell College BFA Graduating Students' Exhibition – Group Exhibition, SWGC Art Gallery, Corner Brook, Newfoundland and Labrador - 2001.

The Works Visual Arts Festival – Group Exhibition of emerging Newfoundland printmakers, Edmonton, Alberta - 2000.

Art Space I & II - Installation and Performance-based Works. Collaborative performance with John Carberry, Aylward Building, Corner Brook, Newfoundland and Labrador - 1999 & 2000.

Art(-ifacts) - Collaborative performance with John Carberry, Dark Cove, Newfoundland and Labrador - 1999.

1999 Canada Winter Games - Athletes' dining area exhibition, Corner Brook, Newfoundland and Labrador - 1999.

Grenfell Rocks - Selected student work exhibition - SWGC Art Gallery, Corner Brook, Newfoundland and Labrador - 1998.

Reviews & Articles

Mike Landry. 'Michael Pittman Shrinks Heads.' [Things of Desire: Canada's Alternative Art Weekly](#). Issue #8 [Internet]

Joan Sullivan. 'Small works, new works.' [The Telegram](#). Friday, October 11, 2008.

Jennifer Pelley. 'Local artist land sizable arts council grant, award nomination' [Advertiser](#). Thursday, April 17, 2008.

Joan Sullivan. 'A Fresh Look at Madness.' [The Telegram](#). Friday, February 22, 2008.

Joan Sullivan. 'Unsettled attraction.' [The Telegram](#). Friday, July 6, 2007.

Mandy Cook. 'Top Three' [The Independent](#). May 25 – June 31, 2007.

Karla Hayward. 'Four styles, one gallery.' [The Telegram](#). Friday, March 3, 2006.

Jennifer Pelley. 'Local Artist Shortlisted for Provincial Award' [Advertiser](#). Thursday, May 24, 2007.

Jennifer Pelley. 'Local Artist Lands Solo Show' [Advertiser](#). Monday, February 19, 2007.

Stephanie McKenzie. 'Exchanging Traditions.' [Newfoundland Quarterly](#) (volume 96, number 1).

Publications

'Riddelfence #2'. Edited by Mark Callanan et al. St. John's: Literary Arts Foundation of Newfoundland and Labrador, 2008. Featuring artwork by Michael Pittman

'The Drowned Lands' Poetry by Stan Dragland. Pedlar Press, Toronto. Cover Art by Michael Pittman.

'The Echoing Years: An Anthology of Irish and Canadian Poetry.' Edited by John Ennis, Randall Maggs and Stephanie McKenzie. Ireland: Waterford Institute of Technology, 2007. Cover Art by Michael Pittman.

'I'm Not Going to Lie to You.' Poetry by Michael Blouin. Pedlar Press, Toronto. Cover Art by Michael Pittman.

'The Book of Skeletons.' Poetry by Rachel Vigier. Pedlar Press, Toronto. Cover art by Michael Pittman.

'Óisín's Journey Home.' Poetry by John Ennis and Niall McElwee. WIT/AIT. 3 Illustrations and cover art by Michael Pittman.

'The March Hare Anthology.' Edited by Adrian Fowler. ISBN: 978-1-55081-228-2. 1 Artwork featured.

'Cutting My Mothers Hair.' Poetry by Stephanie McKenzie. 5 Illustrations and cover art by Michael Pittman. Salmon Poetry, Cliffs of Moher, Ireland. 2006.

'Living at the Edge, Living at the Centre: The Birth of a New Demarginalized Creativity.' WIT School of Humanities Publications, Waterford, Ireland. 2006.

Collections The Rooms, Provincial Art Bank. Government of Newfoundland and Labrador.

Sir Wilfred Grenfell College Art Gallery Collection and Print Study Archive – SWGC, Memorial University, Corner Brook, NL.

Waterford Institute of Technology – Art Collection (permanent display) – Waterford, Ireland.

Grants & awards 2007 Nominee for the Newfoundland and Labrador Arts Council's CBC Emerging Artist of the Year Award
2007 Newfoundland and Labrador Arts Council Professional Artist Project Grant

2007 VANL/CARFAC Excellence in Visual Arts (EVA) Award – Large Year Award.

2007 ArtSmarts Grant - Millcrest Elementary School, Grand Falls-Windsor, NL.

2006 ArtSmarts Grant - Woodland Primary School, Grand Falls-Windsor, NL.

2006 Newfoundland and Labrador Arts and Letters Award - Visual Art.

2006 Newfoundland and Labrador Arts Council Visiting Artist Grant - Crescent Collegiate, Blaketown, NL

2005 College Street Art Awards (WIT Ireland) - Premier Prize.

2005 Newfoundland and Labrador Arts and Letters Award - Visual Art.

Franklyn Gallery Book Award for the visual arts.

James C. Pratt Award for the visual arts.

Kathleen Wagstaff-Maccallum Memorial Scholarship for the visual arts.