

## Michael Pittman - CV

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**Education 2004 – 2006 Waterford Institute of Technology Waterford, Ireland**

*Studio Based Research MA in Creative/Performing Arts*

-Entrance fees waived - full scholarship.

-Practice-led, research degree concerning contemporary visual culture in Newfoundland and Labrador.

**1997 - 2001 Sir Wilfred Grenfell College, MUN Corner Brook, NL**

*Bachelor of Fine Arts (Visual)*

-Consistently maintained an 82.5% or higher overall average.

-Recognized on the Principal's Honour List for eight consecutive terms.

**Selected Solo Exhibitions** *Terra Ephemera* – View Art Gallery (Upper Gallery), Victoria, British Columbia – April 17, 2009 – May 16, 2009.  
*A Disquieting Strangeness: New Work by Michael Pittman* - The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador - June 30, 2007 – July 21, 2007.

*Toward a More Indigenous Art* - RCA Visual Gallery, LSPU Hall, St. John's, Newfoundland and Labrador - September 2006 - October 2006.

**Selected Group Exhibitions** *Interiors* - The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – September 4, 2010 – August 25, 2010.  
*Penetralia* – Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – August 7, 2009 – September 26, 2009.  
*EHAA Toronto Fundraiser* – Exhibition and Auction, Balmy Beach Club, Toronto, Ontario – May 3, 2009.  
*Big Juicy Brushstrokes, Etc.* – View Art Gallery, Victoria, British Columbia – November 15, 2008 – January 31, 2009.  
*Erotic* – Group Exhibition, The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – November 8, 2008 – November 29, 2008.  
*New Works: Greg Bennett, Kent Jones and Michael Pittman* – The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – October 11, 2008 – November 1, 2008.  
*Forecast: Andrea Cooper, Kym Greely, John Haney and Michael Pittman* – Curated by Gail Tuttle, SWGC Gallery, Memorial University, Grenfell Campus, Corner Brook, Newfoundland and Labrador – September 25, 2008 – November 1, 2008.  
*Out of the Studio: An Exploration of Art in Many Mediums* – The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2007.  
*Flattering the Masters III* – RCA Visual Gallery, LSPU Hall, St. John's, Newfoundland and Labrador – 2006.  
*2006 Newfoundland and Labrador Arts and Letters Awards Exhibition* – The Rooms, St. John's, Newfoundland and Labrador - May 2006.  
*4 Points of View* – The Leyton Gallery of Fine Art, St. John's, Newfoundland and Labrador – 2006.  
*Divergence* - Touring Exhibition  
-Old Market House Arts Centre, Dungarvan, Ireland - October 2005.  
-The Granary Gallery, Waterford, Ireland - November 2005.  
-A&C Centre Gallery, Grand Falls-Windsor, Newfoundland and Labrador - February 2006.  
*2005 Newfoundland and Labrador Arts and Letters Awards Exhibition* – Group Exhibition, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland and Labrador - June 2005.  
*Cultural Barometer Exhibition* – RCAF Gallery, St. John's, Newfoundland and Labrador - Summer 2005.

*Newfoundland Artists* – WIT, Waterford, Ireland – 2003.

*The 22<sup>nd</sup> Annual VANL/CARFAC Mini Show* – St. John's, Newfoundland and Labrador - 2002.

*Interior Spaces* – Arts and Culture Centre, Corner Brook, Newfoundland and Labrador - Exhibition with artist Patrick Canning – 2002.

*Callahan's Road Collective* – Arts and Culture Centre, Gander, Newfoundland and Labrador - 2002.

6.12.2.16 – *Sir Wilfred Grenfell College BFA Graduating Students' Exhibition* – SWGC Art Gallery, Corner Brook, Newfoundland and Labrador - 2001.

*The Works Visual Arts Festival: Emerging Newfoundland Printmakers* – Edmonton, Alberta - 2000.

*Art Space I & II* - Installation and Performance-based works. Collaborative performance with John Carberry, Cement Plant & Aylward Building, Corner Brook, Newfoundland and Labrador - 1999 & 2000.

*Art(-ifacts)* - Collaborative performance with John Carberry, Dark Cove, Newfoundland and Labrador - 1999.

*1999 Canada Winter Games* - Athletes' dining area exhibition, Corner Brook, Newfoundland and Labrador - 1999.

*Grenfell Rocks - Selected student work exhibition* - SWGC Art Gallery, Corner Brook, Newfoundland and Labrador - 1998.

**Residencies** Exploring the Aesthetics of Outport Interiors. Fogo Island Arts Corp. and the Shorefast Foundation. February 2010.  
Memorial University SWGC print shop Artist Residency. September 2002 - April 2003.

**Collections** The Rooms, Provincial Art Bank. Government of Newfoundland and Labrador.  
The Rooms, Provincial Art Gallery Collection. Government of Newfoundland and Labrador.  
City of St. John's Art Procurement Collection  
SWGC Art Gallery Collection and Print Study Archive – Memorial University, Grenfell Campus, Corner Brook, NL.  
Waterford Institute of Technology – Art Collection (permanent display) – Waterford, Ireland.  
Central Newfoundland Visual Arts Society (CNVAS) Collection – Grand Falls-Windsor, NL.

**Grants & awards** 2009 Newfoundland and Labrador Arts Council Professional Artist Project Grant  
2008 Newfoundland and Labrador Arts Council Professional Artist Project Grant  
2007 Nominee for the Newfoundland and Labrador Arts Council's CBC Emerging Artist of the Year Award  
2007 Newfoundland and Labrador Arts Council Professional Artist Project Grant  
2007 VANL/CARFAC Excellence in Visual Arts (EVA) Award – Large Year Award.  
2007 ArtSmarts Grant - Millcrest Elementary School, Grand Falls-Windsor, NL.  
2006 ArtSmarts Grant - Woodland Primary School, Grand Falls-Windsor, NL.  
2006 Newfoundland and Labrador Arts and Letters Award - Visual Art.  
2006 Newfoundland and Labrador Arts Council Visiting Artist Grant - Crescent Collegiate, Blaketown, NL  
2005 College Street Art Awards (WIT, Waterford, Ireland) - Premier Prize.  
2005 Newfoundland and Labrador Arts and Letters Award - Visual Art.  
Franklyn Gallery Book Award for the visual arts.  
James C. Pratt Award for the visual arts.  
Kathleen Wagstaff-Maccallum Memorial Scholarship for the visual arts.

## Reviews & Articles

- Joan Sullivan. 'Visual Artists Join Forces for *Penetralia*.' The Telegram. Friday, October 9, 2009.
- Mike Landry. 'Michael Pittman Shrinks Heads.' Things of Desire: Canada's Alternative Art Weekly. Issue #8 [Internet]
- Joan Sullivan. 'Small works, new works.' The Telegram. Friday, October 11, 2008.
- Jennifer Pelley. 'Local artist land sizable arts council grant, award nomination.' Advertiser. Thursday, April 17, 2008.
- Joan Sullivan. 'A Fresh Look at Madness.' The Telegram. Friday, February 22, 2008.
- Joan Sullivan. 'Unsettled attraction.' The Telegram. Friday, July 6, 2007.
- Mandy Cook. 'Top Three' The Independent. May 25 – June 31, 2007.
- Karla Hayward. 'Four styles, one gallery.' The Telegram. Friday, March 3, 2006.
- Jennifer Pelley. 'Local Artist Shortlisted for Provincial Award.' Advertiser. Thursday, May 24, 2007.
- Jennifer Pelley. 'Local Artist Lands Solo Show' Advertiser. Monday, February 19, 2007.
- Stephanie McKenzie. 'Exchanging Traditions.' Newfoundland Quarterly (volume 96, number 1).

### *A LISTING OF TELEVISION, RADIO, AND ELECTROINC MEDIA COVERAGE FURNISHED UPON REQUEST*

## Publications

- 'Ktaqamkuk/Across the Water/Thar Muir: Irish Journal of Newfoundland and Labrador Research.' Edited by Deirdre Nuttal. Ireland: Waterford Institute of Technology, 2009. Cover Art by Michael Pittman.
- 'Riddlefence #2'. Edited by Mark Callanan et al. St. John's: Literary Arts Foundation of Newfoundland and Labrador, 2008. Featuring artwork by Michael Pittman
- 'The Drowned Lands' Poetry by Stan Dragland. Pedlar Press, Toronto. Cover Art by Michael Pittman.
- 'The Echoing Years: An Anthology of Irish and Canadian Poetry.' Edited by John Ennis, Randall Maggs and Stephanie McKenzie. Ireland: Waterford Institute of Technology, 2007. Cover Art by Michael Pittman.
- 'I'm Not Going to Lie to You.' Poetry by Michael Blouin. Pedlar Press, Toronto. Cover Art by Michael Pittman.
- 'The Book of Skeletons.' Poetry by Rachel Vigier. Pedlar Press, Toronto. Cover art by Michael Pittman.
- 'Óisín's Journey Home.' Poetry by John Ennis and Niall McElwee. WIT/AIT. 3 Illustrations and cover art by Michael Pittman.
- 'The March Hare Anthology.' Edited by Adrian Fowler. ISBN: 978-1-55081-228-2. Artwork featured.
- 'Cutting My Mothers Hair.' Poetry by Stephanie McKenzie. 5 Illustrations and cover art by Michael Pittman. Salmon Poetry, Cliffs of Moher, Ireland. 2006.
- 'Living at the Edge, Living at the Centre: The Birth of a New Demarginalized Creativity.' WIT School of Humanities Publications, Waterford, Ireland. 2006.

## Related Activities

- Member of the Board of Directors, Canadian Artists' Representation/le Front des artistes canadiens (CARFAC National)
- Member of the Board of Directors, Visual Artists Newfoundland and Labrador-Canadian Artists' Representation/le Front des artistes canadiens (VANL-CARFAC)
- Member of the Board of Directors, Association of Cultural Industries, Newfoundland and Labrador
- Art Ex* Steering Committee – Regional Visual Arts Initiative, Exploits Valley, NL.
- 2009 Government of Newfoundland and Labrador Arts and Letters Awards Jury – Senior Visual Arts
- 2009 Newfoundland and Labrador Provincial Art Bank Jury
- 2008 Newfoundland and Labrador Provincial Art Bank Jury